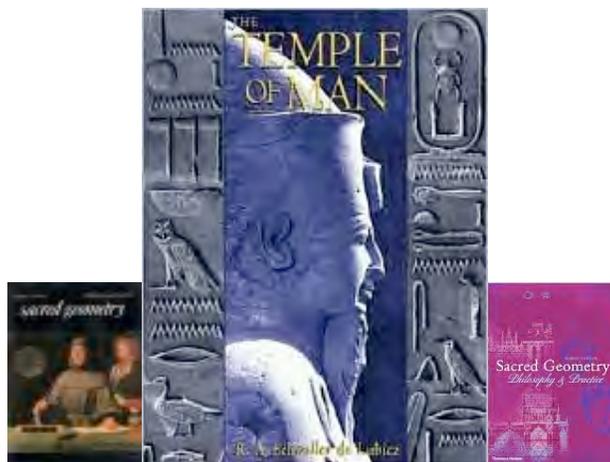


AN EVENING WITH ROBERT LAWLOR

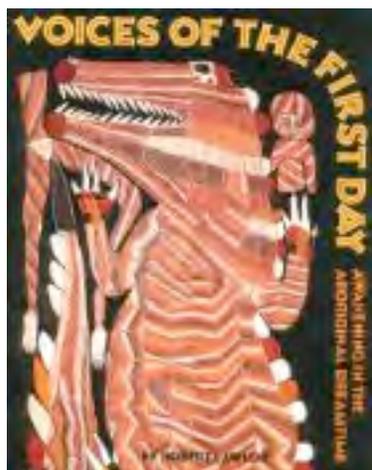


Robert Lawlor is the translator of R. A. Schwaller de Lubicz's masterwork – *The Temple of Man*- the culmination of his exhaustive 12-year study at the great temple of Amun-Mut-Khonsu at Luxor, which is revealed to be an architectural encyclopedia of humanity and the universe.

Robert Lawlor is the author of "*Sacred Geometry: Philosophy and Practice*"

A ground breaking book which introduces the mythological properties assigned to geometric forms, and covers the Golden Section, gnomonic spirals, music, and the squaring of the circle. The thinkers of ancient Egypt, Greece and India recognized that numbers governed much of what they saw in their world and hence provided an approach to its divine creator. This book explains the numerical systems that determine the dimension and form of both man-made and natural structures, from gothic cathedrals to flowers, from music to the human body.

Robert Lawlor is a film producer, anthropologist, mythographer, symbologist and author of several books. He has lived in remote parts of Australia over the last 25 years, and has studied aboriginal culture firsthand. Robert is the author of the recently published the critically acclaimed "*Voices of the First Day: Awakening in the Aboriginal Dreamtime*". Lawlor seems well qualified to guide us on this journey. He has spent much of his life studying ancient civilizations, particularly ancient Egypt. He lived and worked for six years with Dravidian village people in South India and has spent another ten years on an island off the coast of Tasmania considered by the Aborigines to be the sacred abode of their deceased ancestors. He presents a remarkably comprehensive and fascinating account of the Aboriginal worldview and its potential usefulness in imagining future directions for our own faltering culture. The book explores the Aboriginal approach to such concepts as the creation of humanity, time and space, the power of the earth's magnetic forces, kinship, life cycles, male and female roles, sexuality, death, and mysticism.



The Presentation

Robert Lawlor will give you an over view of the last 30 years of his work as an author, scholar and researcher in the fields of ancient knowledge, architecture, traditional cultures, cosmology, and sacred geometry. There will be plenty of time to ask questions, get insights into his many books and writings, and listen to the stories of people and places he has to tell.

Towards the end of his presentation, Robert will lead you into his amazing past 6 years of research into the GRAND CYCLES of TIME.....

Planetary movements and the metabolism of life and The Twilight of a Species

by Robert Lawlor

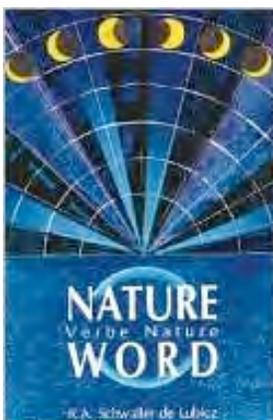
I will be exploring one of the most ancient philosophical and numerical visions of the mysteries and nature of CYCLIC TIME.

My approach will be to establish some of the harmonic and resonance aspects of revolving and orbital systems beginning with our planetary earth, sun and moon. The resonance harmonics of this system are believed to shape and influence the lives and destinies of individuals.

I will then extend this harmonic concept of orbital resonance to the larger cosmic cycles. I will be particularly dealing with the precession of the equinox known as the Great Year which has an ideal or average duration of 25,920 years.

In comparison with this I will place the Yuga Kulpa system of India whose correct duration I will be attempting to establish and verify and then reveal the harmonic principals which relate it to the 'Great Year'.

I will also have time to touch upon the relationship of the **Mayan 13 Baktuns** system to these other long count cycles.



I will begin by demonstrating just a few of the many, many harmonic interrelationships which are generated with the earth, sun and moon with its seven-fold planetary system. This system of ten sets up ratios of relationships which are the same as those which govern the metabolic, hormonal, reproductive, genetic cycles and patterns of the human organism and consciousness as it pulsates through the processes of life.

Both solar system and human consciousness can be seen to be a field of simultaneously sounding ratios. These ratios are the same as those that produce the tonal system of musical scales.



The Pythagoreans in antiquity claimed that music made by human kind is a pale reflection or substitute for the harmony occurring in the space surrounding our solar system as well as deep within the functioning of our organism.

Pythagoreans propounded the same mathematic proportions which form the basis of musical sounds, planetary movements and the metabolism of life. Therefore, acoustical proportions are a universal organizing principal which regulate both the macrocosm and the microcosm.

It can be argued that it is these complex planetary harmonic fields pulsating throughout the heavens which establish chemically coded vibratory functions and rhythms within the DNA of living creatures.



In conclusion I will show the harmonic interrelationship of the long count calendars. This will be of critical importance because the Yuga-Kulpa system of India indicates that we are approaching a concluding interval in the last of ten Yuga cycles (Kali Yuga) and at the same time the ending of an entire kulpa of over 60,000 years. I will situate the potent intervals of the Yuga system and relate these intervals to events of our history and of our approaching future.



Quote from...
Ancient Temple Architecture, by Robert Lawlor

"We believe that time is passing only because our ordinary consciousness, absorbed in the transiency of material forms, is capable of "illuminating" only one particular moving cross section of space-time at each instant. In other words, form and substance, including the brain and body through which we perceive, are continually changing, and we experience time as passing because each instant of consciousness is different. This is because we are always thinking new thoughts, experiencing and noticing new things, metabolizing new substances; and it is this constant sequential difference of one instant from the last or the next that gives the experience of time passing -- the mind-body relationship drives time into its appearing and disappearing movement. But through meditation techniques, in which perceptions and thoughts are trained to subside, or through Mantra, by which each instant is made, through repetition, to appear the same as every other instant, the sense of the irrevocable movement of time can be arrested, and a "timeless" status of consciousness experienced.



This is, of course, only a very external view of the mechanics of meditation, such as is proposed by the physicist R. B. Rucker in his book *Geometry, Relativity and the Fourth Dimension*, but it does lead us to several exciting implications concerning the experience of time. Clearly, variations in temporal perception are a factor separating one individual consciousness from another within a species and, to an even greater degree, separating the conscious awareness of different species. It may be said, indeed, that each distinct variation in the pattern of temporal recognition constitutes an entirely different universe of perception. For example, birds have a capacity for temporal recognition eight to ten times more rapid than we do. For them, pictures flashing at twenty-four frames per second, which appear to us as a continuous, moving picture, remain still photos until the velocity of 240 frames per second is reached. Likewise, sounds which are to us a continuous whistle are to birds separate and distinct peeps.

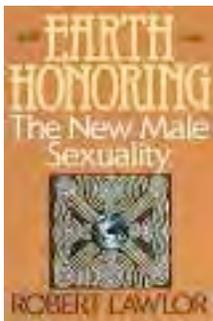
In other words, birds are able to record ten times as many granulated perceptions as we can in any given temporal interval, which accounts for the acute rapidity of their reflex responses. It is even possible to say this perceptual rapidity was not developed in birds to enhance flight ability, but rather that birds fly only because it is a movement which suitably embodies and expresses the perceptual rapidity.

The sense of time, then, is related to the rate of change in phenomenal experience."

"It has long been recognized that bird navigation is accomplished both by the bird's photo-sensitivity and its sensitivity to magnetic fields, but only recently have the mechanics of this magnetic sensitivity been revealed. It appears to lie in the most characteristic attribute of the bird, its feathers. Bird feathers seem to function as electromagnetic transducers, changing the dielectric pulsation received from the atmosphere into piezoelectric signals, which can be carried by the bird's nervous system.

Thus bird feathers appear to be not only selective receptors and filters of the electromagnetic information contained in the surrounding environment, but also energy transducers and lines of transmission.

In other words, birds use the underside of their wings for magnetic sensing: which may remind us of Maat or other winged deities, holding their feathered arms around the body of the initiate King, or protecting the four corners of the coffin or canopic chest, or, as Nut, the sky, standing with extended wings, welcoming the deceased to heaven. From this we may speculate that the King or deceased is believed to receive from the deity the initiatic training which heightens sensitivity to magnetic fields and so leads towards a centering of the energetic body in universal rhythms.



The feather symbol of Maat supports the oscillating plumb-bob and, because vibration is nothing more than rapid oscillation, this ideogram reminds us that every living body vibrates physically, and that all elementary or inanimate matter vibrates molecularly or anatomically and that, since every vibrating body emits a sound, all such vibrating bodies are thus musical in the widest sense of the word.

The weight of the plumb-line's end, Egyptologist Lucy Lamy points out, is often shaped like a heart, and is given the name *ib*, meaning dancer. Now, the plumb-line which oscillates in the rhythm of the human heart has a length of 0.69 meters, while the human heartbeat itself, which is normally seventy-two beats per minute, is in effect the plumb-bob of the vibratory universe--for as physicist Lewis Balamuth has pointed out the rate of seventy-two oscillations per minute falls exactly on the midpoint of a chart which scales all observed periodicities, from ultrasonic, subatomic vibrations up through the vast, galactical, rhythmic frequencies.

The human heartbeat, in other words, is literally the center of the vibrating cosmos."

18th March, Wednesday Evening

Mid-Town Manhattan,
\$35 at the door,
8-10pm
arrive 7.45pm for a 8pm start

Bookings:
Roger Green
info@fengshuiseminars.com

Sponsored by

The Academy of Sacred Geometry
and
The New York School of Feng Shui

www.AcademySacredGeometry.com

www.FengShuiSeminars.com

About Robert Lawlor

In the late 60's and early 70's, after training as a painter and a sculptor in New York City, he became a yoga student of Sri Aurobindo and lived for many years in Pondicherry, India, where he was a founding member of Auroville. In India, he discovered the works of the French Egyptologist and esotericist, R. A. Schwaller de

Lubicz, which led him to explore the principles and practices of ancient sacred science. Along with UK's Keith Critchlow, he is considered a major force behind the re-emergence of the traditional sacred geometry arts in our modern culture.

